



INTERNATIONAL EXCELLENT COMPETITION

13/14 May 2023 – Teatro 1 Cinecittà World - Via Irina Alberti, 00128, Rome. (RM)

It is an event organised by OPES coordinated by the National Dance Sector Manager Enrico Di Prisco, open to Italian and foreign Dance schools, Associations/Companies and students.

PROGRAM

The event is divided into two days, the table below shows the disciplines that will be performed on each day. Each Participating School must arrive at the park for assembly and accreditation at 09:30 with entry at 10:00 due to the high turnout and long queue. The Deadline for leaving the park for each individual day is between 20:00 and 22:00

The exact performance time for each category will be announced 3 days before each individual day.

CATEGORIES, SECTIONS, SUBJECTS

CATEGORIES		SECTIONS	
✓ BABY	4-7 years old	✓ SOLIST	Composed of 1 Dancer
✓ KIDS	8-10 years old	✓ DUO	Consisting of 2 Dancers
✓ TEEN	11-13 years old	✓ TRIO	Consisting of 3 Dancers
✓ JUNIORES	14-16 years old	✓ SMALL GROUP	Composed of 4 to 5 Dancers
✓ SENIORES	17-25 years old	✓ MEDIUM GROUP	Composed of 6 to 9 Dancers
✓ OVER	26 years and over	✓ LARGE GROUP	From 10 Dancers up to unlimited participants

The entry in the Categories is given by the average age of the participants in the section.

DISCIPLINES PERFORMING ON SATURDAY 13 MAY 2023

✓ SYNCHRO DANCE	All dancers perform the same steps and movements in the same direction, maintaining the initial line-up until the end of the musical piece.
✓ CHOREOGRAPHIC DANCE	All dancers perform the module choreography. The components that form a module must form a synchronised pattern.
✓ SHOW DANCE	All dancers perform a free pattern from the beginning to the end of their piece of music, this speciality is exempt from all rules and limitations. In this discipline, it is recommended to use a theme and clothing appropriate to the chosen piece of music.
✓ FREESTYLE DANCE	The Free style speciality involves choreography with a musical theme and free technique.
✓ SOCIAL DANCE	Discipline reserved for those who perform social dances without patterns and rules.
✓ TRADITIONAL DANCES	Oriental Dances, Ethnic, Folk and Character Dances: Tap Dance, Twist, Charleston, Belly Dance and various traditional dances
✓ URBAN DANCES	Street Dance, Hip Hop, Break Dance, Electric Boogie, Funk, Hype, Contaminazioni e stili derivati
✓ PARALYMPIC DANCE	Street Dance, Hip Hop, Break Dance, Electric Boogie, Funk, Hype, Contaminations and derived styles
✓ ALL DISCIPLINE	All styles and disciplines not mentioned.

DISCIPLINES PERFORMING ON SUNDAY 14 MAY 2023

✓ CLASSICAL	Ballet Techniques, Free Variations, Pas de Deux, Classical Repertoire, Neoclassical
✓ MODERN	Modern Jazz, Lyrical Jazz, Graham, Cunningham, Limon and derived genres
✓ CONTEMPORARY	and Contamination
✓ CHOREOGRAPHIC COMPOSITION	Art of composing dances and ballets in a scenic space with a theme.
✓ VARIOUS ARTS	All styles and disciplines not mentioned

MAXIMUM DURATION of Choreography

✓ SOLIST	2.00	2 minutes e 0 seconds
✓ DUO	2.30	2 minutes e 30 seconds
✓ TRIO	3.00	3 minutes e 0 seconds
✓ SMALL GROUP	3.00	3 minutes e 0 seconds
✓ MEDIUM GROUP	3.30	3 minutes e 30 seconds
✓ LARGE GROUPE	3.30	3 minutes e 30 seconds

N:B: If the piece of music exceeds the maximum duration stipulates in the regulations, our audio control system will not allow it to be uploaded to the online platform.

INSTITUTIONAL FEES and GENERAL INFORMATION ON ENTRANCE TO THE PARK

PARK ENTRANCE FEE + ENTRANCE TO ALL ACTIVITIES + ENTRANCE TO THEATRE in CONVENTION with OPES DANZA
Dancer, Teacher, Assistant, Accompanist, Parent, Visitor etc. etc.
€ 20,00 for PERSON Rather than € 29,00 for PERSON to be booked at the Opes Danza secretariat

SOLIST	for each choreography	€ 70,00	
DUO	for each choreography	€ 50,00	for each individual candidate
TRIO	for each choreography	€ 45,00	for each individual candidate
SMALL GROUP	For each choreography	€ 40,00	for each individual candidate
MEDIUM GROUP	for each choreography	€ 35,00	for each individual candidate
LARGE GROUP	for each choreography	€ 30,00	for each individual candidate

***DANCERS NOT MEMBERS OF OPES** will have to provide for the basic membership of the organising body at the rate of €5.00 each, valid for the entire sporting year 2022/2023.

For associations that do not intend to become affiliated with the organising body, the registration fee is equal to the fee for non-members + VAT 22% and the sporting activity will not be declared in the register.

GENERAL INFORMATION FOR PARK ADMISSIONS

1. It is specified that each person who enters the Park, regardless of whether he/she is a Dancer, Teacher, Assistant, Accompanist, Parent, Visitor, etc., etc., must pay € 20.00 for EACH SINGLE DAY THAT HE/she ENTERS THE PARK by booking the Ticket through the OPES Secretariat, National DANCE Sector, as per the Convention
2. For CHILDREN under 1 metre the entrance to the park is free of charge for each single day.
3. For Children with motor disabilities up to 18 years of age, upon presentation of INVALIDITY certification, admission to the Park is Free of charge for each single day.
4. For accompanying persons of the same children up to 18 years of age, with motor disabilities, admission to the Park is € 20.00 for each single day, booking the ticket through the OPES DANZA Secretariat, as per Convention.
5. For Adults over 18 years of age with a motor disability, recognised as 100% (by presenting certification at the entrance) admission is free. On the other hand, for those with a minor disability, entry to the Park is €20.00 for each single day, booking the Ticket through the OPES DANCE National Sector Secretariat, as per Convention.

TIMES, REGISTRATION PROCEDURES and DOCUMENTS TO BE SUBMITTED

THE DEADLINE FOR REGISTRATION IS MARCH 31, 2023

The Contact Persons of each Association/Company or Individual Student will have to access the online platform <https://opesdanzaeventi.it/login>

Register and carry out the registration. Enter all the required Participant Data;

Upload the final Audio Track that will be played on the day of the event.

It is only possible to save the registration "in draft" by uploading participants without an attached audio track;

For the validation of the registration, it is necessary to make a Single Bank Transfer for each Association/Company or Individual Student to be requested to the OPES Secretariat National Dance Sector 0687153411 extension 4 - 3911651013 Whats app - finalissima@opesdanza.it from Monday to Friday from 09:00 to 13:00 and from 14:00 to 18:00, Saturday from 09:00 to 13:00.

In order to complete the registration, the following documents must be sent to the e-mail finalissima@opesdanza.it:

- Copy of the transfer account;
- Copy of the last page of these Regulations stamped and signed for acceptance by the legal representative of the School, Association/Dance Company or Parent;

JURY AND JUDGING METHODS

The jury is composed of recognised national and international dance personalities. They will express their judgement with a single vote for each choreography.

METHOD OF JUDGMENT: Overall rating for each juror from 5.1 to 10.0 for each choreography.

Judging parameters implemented by the jury members will be:

Technical Judgement (level and technical quality)

Artistic Judgement (expressiveness, interpretative ability, musicality)

Musical Judgement (stage presence and physical presence)

Choreography Judgement (originality of the staged idea)

Should there be a delay, due to force majeure, of one of the members of the Jury, it is hereby announced that the work of the Jury will be carried out regularly with the members present. The Jury, at its sole discretion, will determine the winners, the non-allocation or division of one or more prizes.

Should a member of the jury be absent for personal reasons, the organisation will consider whether to replace him/her with another juror, or leave the jury commission with one less member.

If judges are unable to be physically present at the event, they will judge on an online platform in live mode.

AWARDS

- Each Dancer will receive a Certificate of Participation valid as a school credit point;
 - Paid work contract at Opera House Ballet Company, Cairo (Egypt);
 - Selection for the Opes Higher Education Dance School;
 - Special Prize Best National Talent Opes Dance 2022/2023;
 - Special Prize Best National Choreography Opes Dance 2022/2023;
 - Training weeks at prestigious Academies in Italy;
 - Direct passage to International Competitions
Cups, Plaques, Medals, dance clothing and gadgets.
- Prizes are being updated...

THEATRE TECHNICAL DATA and GENERAL PROVISIONS

Theatre Area 2400sq.m. - Stalls 1270 Seats - Stage Size Width 24 m. - Depth 12 mt - No Declivity - Dance floor will be placed on the Stage - Fixed white lights - 1 fifth per side located at the back of the stage.

On the day of the event, each school or individually registered dancer must bring with them a pen-drive (usb stick) containing all the audio tracks of their participating choreographies, naming the files as follows **Type** (e.g. solo, step 2 or group) **Category** (e.g. Baby, kids...) **Discipline** (Classical, modern...) **Title**

N.B. (Should the performance be a solo or pas de deux, please enter the initials of the dancers).

LARGE OBJECTS AND MOVING SETS ARE NOT ALLOWED ON THE STAGE at the time of the performance.

Competitors are not permitted to use make-up or body creams that may dye or make the stage dance floor slippery, nor are they permitted to use any liquid substances, paints, talcum powder Petals, Feathers or any other, which endanger or hinder the proper continuation of the performance.

ONLY small objects and scenery, installed directly by the dancer who will be performing, **ARE PERMITTED ON THE STAGE** at the time of the performance.

Recordings that are not considered professional when heard may be rejected by the examining Jury and thus be cause for elimination from the competition; there will be no rehearsal space on stage prior to the competition performances.

PHOTOGRAPHS AND VIDEOS

By signing these Rules and Regulations, you authorise the Organisers to use the images and filming taken during the event, for dissemination, advertising and communication purposes, in the press, on the web and on television. PHOTOS and VIDEOS will be taken by Professional Operators who will take care of their sale in the foyer of the theatre. Photos and videos will not be taken by unauthorised personnel

MAJOR DIFFERENCE CAUSES

By signing these regulations, the Legal Representative of the Association/Dance Company and/or the Parent fully and unconditionally accepts the following points:

1. If, for organisational reasons, the date of the event should change or the event should be cancelled, at least seven days' notice of the change shall be given.
2. In the event that the minimum number of participants in one of the event's categories is not reached, the organisers reserve the right to merge or eliminate one or more of the categories.
3. In the event that the Competition cannot be held due to force majeure or due to the lack of a minimum number of entrants, the fees paid will be refunded by means of a voucher to be used for OPES DANZA activities in the year 2023.
4. In the event of cancellation or non-participation by members, there shall be no refund of any fees paid. Furthermore, by signing these Regulations the Legal Representative of the Dance Association/Company and/or the parent, declares that each dancer is in possession of a medical certificate of fitness for sport and accident insurance coverage, which guarantees the coverage of the insured also outside the Dance Association/Company for Performances and Events. The contact person(s) of the Dance Association/Society and/or parent(s) assume all liability for any damage their members may cause to property, persons or themselves.

FINAL RULES

All decisions are the responsibility of the Organisers for anything not covered by these Regulations.

The Organisers reserve the right to make changes to these Rules and Regulations at any time, informing the participants in good time.

INTERNATIONAL EXCELLENT COMPETITION – 13/14 Maggio 2023 – Cinecittà Word – Roma

FIELD RESERVED FOR AMATEUR SPORTS ASSOCIATIONS

Name Association _____ C.F. Association _____
Association Address _____ Cap _____ City _____
President Association _____
Mail _____ Pec _____
Mobile phone: _____

FIELD RESERVED FOR AMATEUR SPORTS CLUBS AND COMMERCIAL COMPANIES

Company Name _____ P.I. _____
Registered office _____ Cap _____ City _____ (____)
Legal Representative _____
Mail _____ Pec _____
Recipient Code _____ Mobile phone: _____

FIELD RESERVED FOR SINGLE DANCERS (not A.S.D./S.S.D.)

First name _____ Surname _____
Address _____ Cap _____ City _____
Mail _____
Mobile phone: _____

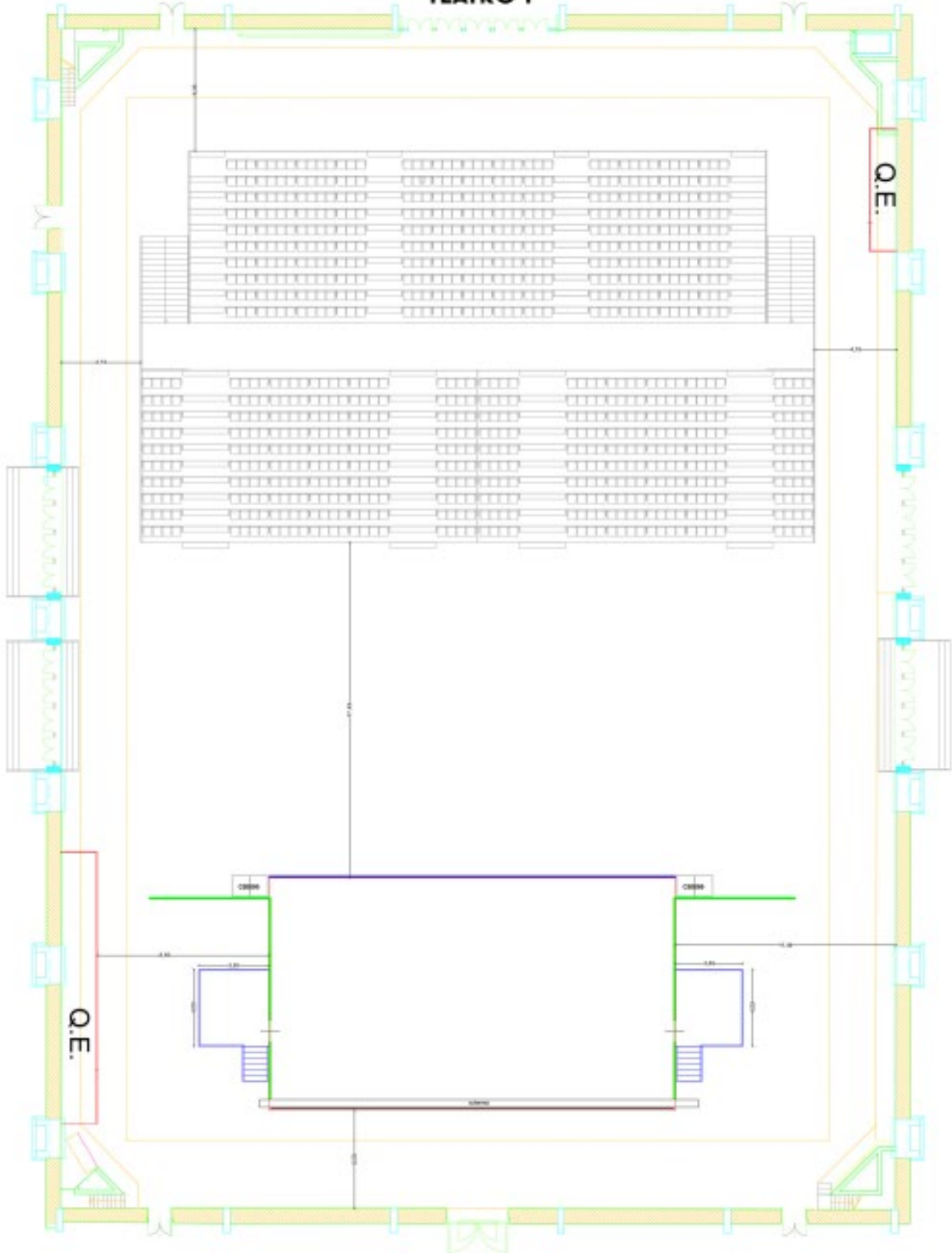
Read, approved and signed

Date

The Legal Representative of the Dance Association and/or the Parent

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(Stamp and Legible Signature)

CINECITTA'
World
TEATRO I



SCALA 1:100

